

An abstract painting with a textured, impasto style. It features various elements including birds in flight (one with a red tail, another with a blue head), a green bird perched on a branch, and clusters of pink and red flowers. The background is a mix of light and dark tones, with visible brushstrokes and a sense of movement.

20 Jahre Nordbahnhof Darmstadt
Offenes Atelier

„Die
beste
Station
meines
Lebens“

**Eva
Leitschuh**

**22./23.8.26
11-17 Uhr**

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